

Today you need

- Your **Painting** booklet 
- Painting materials 
- A wooden panel to paint on 

Remember to soak your paint while I am talking!   

اليوم تحتاج إلى كتيب الرسم الخاص بك، ومواد الرسم، ولوحة خشبية للرسم عليها.
今天你需要准备绘画手册、绘画材料和一块木板。

امروز به دفترچه نقاشی، وسایل نقاشی و یک پنل چوبی برای نقاشی نیاز دارید.

Heute benötigst du dein Malheft, Malmaterialien und eine Holzplatte zum Bemalen.

आज आपको पेंटिंग पुस्तिका, पेंटिंग सामग्री और पेंटिंग करने के लिए लकड़ी के पैनल की आवश्यकता है।

오늘은 그림책, 그림재료, 그림을 그릴 나무 패널이 필요합니다.

Îro hûn hewceyê pirtûka xwe ya wênesaziyê, materyalên boyaxkirinê û panelek darîn in ku hûn li ser wênesaziyê çêbikin.

Данас вам је потребна брошура за сликање, материјал за сликање и дрвена плоча за сликање.

Hoy necesitas tu folleto de pintura, materiales de pintura y un panel de madera sobre el que pintar.

Ngayon ay kailangan mo ang iyong buklet ng Pagpipinta, mga materyales sa pagpipinta, at isang panel na gawa sa kahoy na pagpipintahan.

Сьогодні вам знадобиться буклет з малюваннями, матеріали для малювання та дерев'яна панель для малювання.

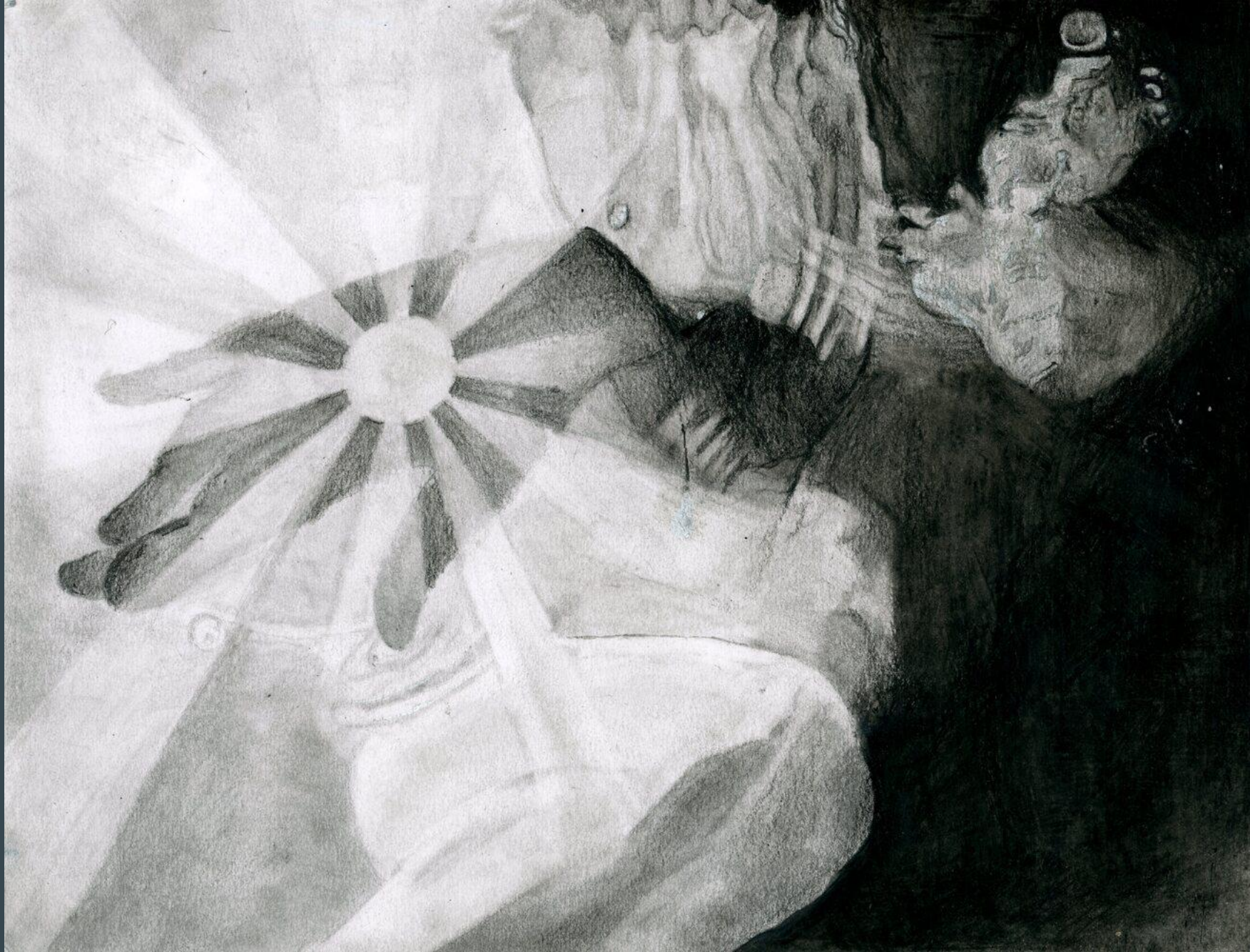


Lam Nguyen

watercolour on
paper

Fall 2025

Citadel High



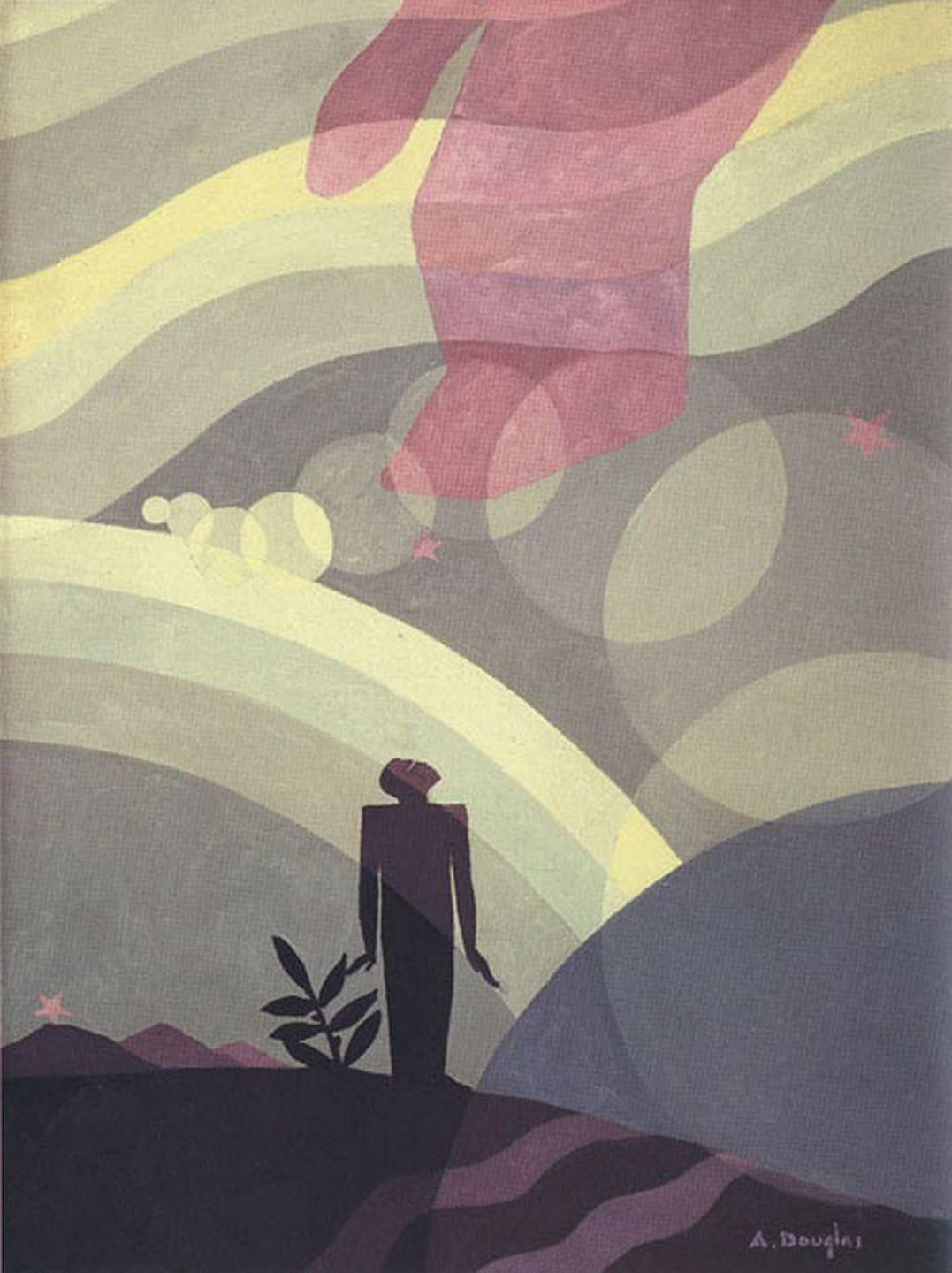
Cordelia Masuda, charcoal on paper, Fall 2025 at Citadel High



Silas Onoja @SilasOnoja (Nigeria), 2021



William Ritschel (*California*), *Boats Returning Home*, 1915



Aaron Douglas

The Creation

1935





Ningeokuluk Teevee, *Cradled Loons*, 2009



hermit and his cat

[@WeirdMedieval](#) from *Bodleian Library* [MS. Bodl. 264](#), 1338–1410



Boma Nnaji (Nigeria -> NS) at the Halifax Shopping Centre as he painted a portrait of **Eddie Carvery** on Saturday



A metal detectorist found a 300g gold pendant believed to have belonged to Henry VIII

Image: <https://www.cnn.com/style/article/amateur-detectorist-tudor-pendant-scli-intl-scn/index.html>

Work in progress

العمل قيد التقدم

正在进行的工作

کار در حال انجام است

In Arbeit

कार्य प्रगति पर है

진행 중인 작업

Kar berdewam e

Радови у току

Trabajo en progreso

Kasalukuyang ginagawa

Робота в процесі



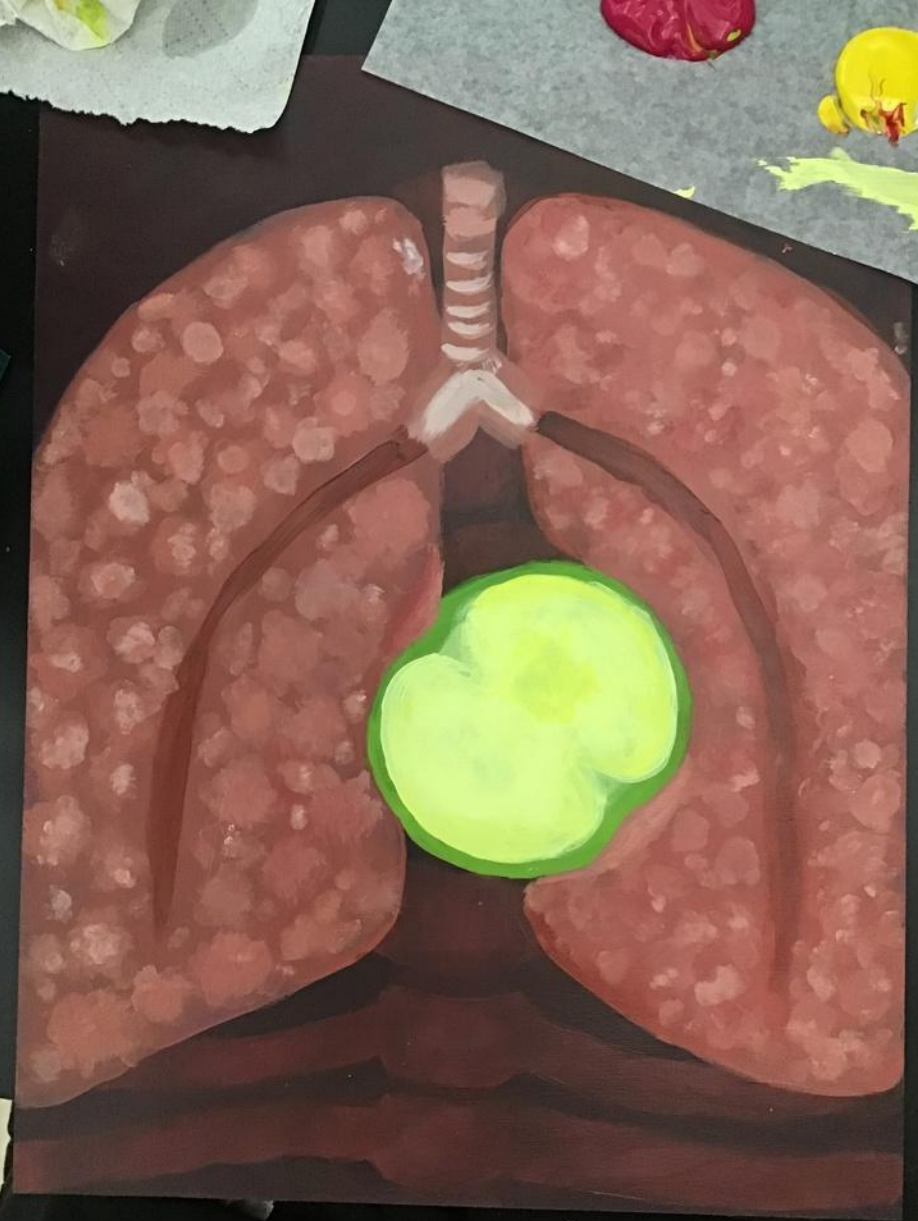
Sam Shapiro at Citadel High, Wednesday, December 17th - Bunny



Isaac Crosby at Citadel High, Wednesday, December 17th - Bunny



Rebecca Chafe at Citadel High, Friday, December 19th - Bunny



Rebecca Cox at Citadel High, Friday, December 19th - Bunny



Cordelia Masuda at Citadel High, Friday, December 19th - Bunny

Work-in-progress photos taken so far

Photos and goals for Drapak's
Team Bunny

እስካሁን የተነሱ በሂደት ላይ ያሉ ደቅዎች
صور العمل قيد التقدم التي تم التقاطها حتى الآن

Fotos en curs fetes fins ara

迄今为止拍摄的施工进度照片

عکس های در حال انجام کار گرفته شده تا کنون

अब तक ली गई कार्य-प्रगति की तस्वीरें

これまでに撮影した作業中の写真

지금까지 촬영한 작업 진행 사진

Wêneyên xebatê yên heta niha hatine kişandin

Fotos do trabalho em andamento tiradas até agora

ਹੁਣ ਤੱਕ ਲਈਆਂ ਗਈਆਂ ਵਰਕ-ਇਨ-ਪ੍ਰਗਤੀ ਵਾਲੀਆਂ ਫੋਟੋਆਂ

Фотографии в процессе работы, сделанные на данный
момент

Sawirada shaqada oo la qaaday ilaa hadda

Fotos del trabajo en progreso tomadas hasta ahora

Picha zinazoendelea zilizopigwa hadi sasa

Mga larawang ginagawa sa ngayon

Şu ana kadar çekilmiş, yapım aşamasındaki fotoğraflar

На даний момент зроблено незавершені фотографії

Những bức ảnh đang trong quá trình thực hiện được chụp
cho đến nay

Maria Blanchette 

Ikeja Boddie 

Rebecca Chafe  

Diesel Cloud Acosta 

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Kayden Fortin  

Callum Guthrie 

Morgyn MacQuarrie   

Cordelia Masuda   

Hawk McKinnon 

Yousef Saad Al Deen 

Sam Shapiro  

Varvara Staiko 

Kai Walsh   

Savanah Wheeler 

Acrylic painting timeline

1	2	3	4	5	6	7	1	2	3	1	2	3	1	2	3	4	5	6	7	8	9	10		
Skill building							Idea development			Mini painting			Drawing			First layer			More layers			Refine		
بناء المهارات							تطوير الفكرة			لوحة صغيرة			رسم			الطبقة الأولى			طبقات أكثر			صقل		
技能培养							创意开发			迷你画			绘画			第一层			更多层			精炼		
مهارت سازی							توسعه ایده			نقاشی مینی			طراحی			لایه اول			لایه های بیشتر			پالایش کنید		
Kompetenzaufbau							Ideen-entwicklung			Mini-Gemälde			Zeich-nung			Erste Schicht			Mehr Schichten			Verfeine rn		
कौशल विकास							विचार विकास			मिनी पेंटिंग			चित्रकला			पहली सतह			अधिक परतें			परिष्कृत		
기술 구축							아이디어 개발			미니 페인팅			그림			첫 번째 레이어			더 많은 레이어			정제하다		
Изградња вештина							Развој идеја			Мини сликарство			Цртање			Први слој			Више слојева			Пречисти		
Desarrollo de habilidades							Desarrollo de ideas			Mini pintura			Dibujo			Primera capa			Más capas			Refinar		
Pagbuo ng kasanayan							Pagbuo ng ideya			Mini painting			Pagguhit			Unang layer			Higit pang mga layer			Pinuhin		
Формування навичок							Розвиток ідеї			Міні живопис			Малювання			Перший шар			Більше шарів			Уточніть		

Acrylic painting evaluation

Creativity and Observation: Make something that is **unusual, unique, thoughtful**, or very **well-observed**. Your artwork should communicate its idea well whether your idea is "a person can be lonely, even in a crowd," or "the petals of flowers are delicate, varied, and unbelievably beautiful."

الإبداع والملاحظة
创造力和观察力
خلاقیت و مشاهدہ
Kreativität und Beobachtungsgabe
रचनात्मकता और अवलोकन
창의성과 관찰력

Afirînerî û Çavdêrî
Креативност и запажање
Creatividad y observación
Pagkamalikhain at Pagmamasisid
Креативність та спостережливість

Quality of brushwork and colour mixing: A variety of **different kinds of marks**, brushstrokes of **high quality**

جودة عمل الفرشاة و خلط الألوان
笔触和色彩混合的质量
کیفیت قلممو و ترکیب رنگها
Qualität des Pinselstrichs und der Farbmischung
ब्रशवर्क और रंग मिश्रण की गुणवत्ता
붓놀림과 색상 혼합의 품질

Kalîteya firçeyê û tevlihevkirina rengan
Квалитет цртања четкицом и мешања боја
Calidad de la pincelada y mezcla de colores
Kalidad ng brushwork at paghahalo ng kulay
Якість роботи пензлем та змішування кольорів

Composition: Create a painting that uses a clear **colour scheme**, is **non-central**, and **well-balanced**

التكوين ومخطط الألوان
构图和色彩方案
ترکیببندی و طرح رنگی
Komposition und Farbschema
रचना और रंग योजना
구성 및 색상 구성표

Pêkhate û şêwaza rengan
Композиција и шема боја
Composición y esquema de color
Komposisyon at scheme ng kulay
Композиція та колірна гама

Entrance Portfolio for NSCAD

- Average of **70%+** in high school, including English
- 1 page **admissions essay** on why you want to attend NSCAD
- **Transcript** of high school marks
- **Online portfolio** submission:
 - **10-20 recent artworks** from the past three years
 - **5-10 sketchbook/notebook/journal** entries

Entrance Portfolio for NSCAD

- **A good Portfolio demonstrates and contains:**
 - Original work (made by you!).
 - Work you have confidence in, displaying a diversity of subject matter and media
 - Your general level of curiosity and creativity about how you view your surroundings.
 - Your level of maturity, self-motivation, and commitment to education at NSCAD.
 - Choice and presentation of your work: your ability to edit your creative outcomes to choose the best works that describes your curiosity, interests, explorations, skill and knowledge.
 - Your ability to focus on process—making something from start to finish with the ability to identify all the steps in between

Entrance Portfolio for NSCAD

- **Helpful tips**

- You're encouraged to use personal experience and cultural heritage as possible avenues of exploration for the required projects and other work submitted for review. Tell us your story!
- You should include work that gives evidence of your ability and willingness to look closely and carefully at a subject
- Clear process, procedures, or paths of exploration and experimentation may tell the Admissions Committee as much about you as does the finished work, so use the sketchbook/journal to your advantage (if applicable)!

Entrance Portfolio for NSCAD

- **Helpful tips**

- The Admissions Committee is particularly interested in seeing work that is carried out independent of classroom assignments and that makes the most of the opportunities available to you as an artist. What can you create that hasn't been instructed by a teacher?
- The work you submit should display a wide range of explorations, and use of a variety of materials. This shows that you're open to working with different media in response to observation of a particular situation or subject.

Entrance Portfolio for NSCAD

- Examples of media you might include in your Portfolio

Acrylic
Animation
Cartooning/Anime
(with preference
for
originals)
Cement
Charcoal
Circuit Bending
Clay
Clothing
Creative Writing
Crochet
Documented
Performance Piece

Embroidery
Essays
Film
(Digital or Analog)
Food
Found Materials
Graphic Design
Graphic novels
Illustration
Ink
Intaglio
Interactive Displays
Knitting
Lithography

Metalworking
Oil
Pastel
Pencil/Graphite
Photography
(Film or Digital)
Plastics
Poetry
Printed matter
Product Design
Programming
Recycled Materials
Robotics
Rug Hooking

Screenprinting
Scripts
Sewing
Sound
Spoken Word
Stone
Upholstery
Video
Watercolour
Weaving
Wire
Wood
Woodcuts
Zines

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Complementary



Split Complementary



Rectangle



Analogous



Triad



Square

